

HOOTEN-TOOT

By Hal & Dot Chambers, San Diego, California

RECORD: "Hooten-Too" - Green 14063

POSITION: Intro - Open-Facing M's bk twd COH; Dance - Open, facing LOD

FOOTWORK: Opposite throughout; directions are for M (W counterpart)

MEASURES

INTRODUCTION

1-4 MEAS; WAIT; APART,-,POINT,-; TOG(to Open),-,TCH,-;

Wait 2 meas in Open-Facing Pos M's R & W's L hands joined;;
Standard acknowledgment to OPEN POS facing LOD.

DANCE

1-4 WALK,-,2,-; TURN TWO-STEP ½ R; BACK UP,-,2,-; TURN TWO-STEP ½ R;

Walk fwd in LOD 2 slow steps L,-,R,-; Turn "in" ½ RF two-step L,R,L,- end facing RLOD and join M's L & W's R hands; Walk bwd in LOD 2 slow steps R,-,L,-; Turn away from ptr M RF (W LF) ½ two-step R,L,R,- to end facing LOD and join M's R & W's L hands in OPEN POS.

5-8 FWIL,CLOSE,BK,CLOSE(hitch); WALK,-,2(face),-; VINE LOD; (Rev)VINE-TWIRL;

Step L fwd in LOD, close R to L, step back twd RLOD on L, close R to L; Walk fwd in LOD 2 slow steps L,-,R,- turn to face ptr in BFLY POS M's bk to COH; Step side on L twd LOD, step R behind L (W XIB also), step side on L, tch R beside L; M vines twd RLOD step side R, L XIB of R, side R, hold 1 ct (at the same time twirl W LF under M's L & W's R hands) to end in SEMI-CLOSED POS facing LOD.

9-12 WALK,-,2,-; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,SIDE,-;

Walk fwd 2 slow steps L,-,R,-; Step side on L twd LOD as ptrs turn ¼ to face, close R to L, BOTH step thru to end in SEMI-CLOSED POS facing RLOD, hold 1 ct; Step side on R twd RLOD ptrs turn ¼ to face, close L to R, and BOTH step thru twd LOD but maneuvering to REV SCP facing RLOD, hold 1 ct; Step to side in LOD on L, close R to L, step side in LOD on L turning to REV SCP, point R toe fwd in RLOD.

13-16 WALK,-,2,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP (Rev Open, Pos);

Walk RLOD in Rev SCP R,-,L,-; Step side in RLOD on R, close L to R, both XIF twd LOD and manuv to CP M's bk to COH, hold 1 ct; Do 2 turning two-steps prog LOD to end M's bk to COH in OPEN-FACING POS M's L & W's R hands joined.

17-20 BACK,CLOSE,CROSS,-; CROSS,-,CROSS,-; BACK,CLOSE,CROSS,-; CROSS,-,CROSS(Loose CP),-;

Keep M's L & W's R hands joined step apart M bk twd COH on L, close R to L, cross L over R twd RLOD,-; Cross R over L twd LOD,-, cross L over R twd RLOD,-; (NOTE: "Swivel" on balls of feet prog twd ptr) Start bk on M's R and REPEAT action of Meas 17-18 ending in LOOSE CP M's bk twd COH.

21-24 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP(Rev Open-Fac Pos);

Step side on L in LOD, close R to L, step side on L, tch R to L; Step side on R twd RLOD, close L to R, and BOTH XIF twd LOD taking CP,-; Do 2 RF turning two-steps prog LOD.

25-28 BACK,CLOSE,CROSS,-; CROSS,-,CROSS,-; BACK,CLOSE,CROSS,-; CROSS,-,CROSS(Loose CP),-;

Repeat action of Meas 17-20.

29-32 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP(Open Pos);

Repeat Meas 21-24 EXCEPT on Meas 32 end in OPEN POS facing LOD inside hands joined ready to repeat the dance.

DO ENTIRE DANCE THREE TIMES

ENDING: On Meas 32 last time thru, after turning two-step, step back to Acknowledge on the last ct of the meas. M steps back twd COH and bows as W does "Modern" curtsy.